

Devoran School Curriculum Map: Year Six

Autumn Term 2023



Reading Opportunities

Cornish history of WW2, WW2 articles and informative books, poetry books, Letters from a lighthouse and The Lion and the Unicorn.

Subject History/Geography	Subject Religious Education	Subject Science	Subject Computing	Subject PSHE
Intent	Intent	Intent	Intent	Intent
Develop a chronology secure knowledge and understanding of Britain, local and world history, establishing clear narratives within and across the periods they study.	Explore what people believe and what difference this makes to how they live, gaining the knowledge, understanding and skills needed to handle questions raised by religion and belief.	To compare variations in how components, function, including the brightness of bulbs, the loudness of buzzers and the on/off position of switches	Learn how we find information on the World Wide Web, through how search engines work and what influences searching. Investigate different methods of communication.	Identify goals, fears and worries about the future, know children's universal rights and know how behaviours affect others.
Sequence of lessons	Sequence of lessons	Sequence of lessons	Sequence of lessons	Sequence of lessons
1. How significant was the Blitz?	1. What is Brahman?	1. Associate the brightness of a lamp or the volume of a buzzer with the number and voltage of cells used in the circuit.	1. Searching the web	1. The year ahead
2. World War II: whose war?	2. What is Atman? What can be learned through the Hindu story?	2. Explore circuits and give reasons for variations in how components function.	2. Selecting search results	2. Being a global citizen
3. What was the impact of WWII on people in our locality?	3. Why is Atman important? What else is important?	3. Create a dimmer switch. Take measurements, using a range of scientific equipment, with increasing accuracy.	3. How search results are ranked?	3. Being a global citizen 2
4. How well does a fictional story tell us what it was like to be an evacuee?	4. How does Dhama effect the way that some people might live their life?	4. Design your own light up poster. Use motors, switches, bulbs and buzzers to make your product stand-out	4. How are searches influenced?	4. The learning Charter
5. Evacuee experiences in Britain: is this all we need to know about children in WWII?	5. What example does Ghandi set about how to live?	5. Create the light up poster	5. How we communicate	5. Our learning Charter
6. New opportunities? How significant was the impact of WWII on women?	6. Why do Hindus try to be good?		6. Communicating responsibly	6. Owning our learning charter
7. What did men do in WWII? Did all men have to fight?				
8. When was the most dangerous time to live? How different was the Blitz?				
Composite outcome	Composite outcome	Composite outcome	Composite outcome	Composite outcome
Children will create a fictional story about an evacuee and a newspaper report about a key even in Truro's history in WW2.	Explain Hindus beliefs and make clear connections in the way Hindus live	Create a light box that lights up a poster for eye-catching effect.	To describe and understand key aspects	Understand that actions affect myself and others; care about other people's feelings and try to empathise with them
Impact	Impact	Impact	Impact	Impact
Children will develop understanding of WW2 and the knowledge of people, events, situations and developments in Britain and their locality.	Describe and make connections between different features of the religions, discovering more about celebrations, worship, pilgrimages and rituals.	Children will understand how components can have varied effects and how to create a circuit.	Describe and understand key aspects of physical geography, including rivers and the water cycle.	Care about other people's feelings and try to empathise with them

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Subject Music	Subject Design and Technology	Subject Art	Subject Spanish
Intent	Intent	Intent	Intent
To be able to listen and identify instruments in a song and begin to create and perform	To create a light box poster	Drawing, Sculpture, Graphic Design, Collage, Sketchbooks	To find Spain on a map, say how you feel, learn 10 colours and count from 1-10 in Spanish.
Sequence of lessons	Sequence of lessons	Sequence of lessons	Sequence of lessons
1. Warm-up Games play and copy back using up to 3	1. IDEAS – investigate posters where lighting has been used to advertise (Link to propaganda posters and marketing using Typography)	1. Explore artists and share responses.	1. Phonics 1
2. A, G + B challenge	2. FPT – create circuits and make LED's operate in different ways	2. Use my sketchbook to record and reflect and sketch ideas from artists.	2. Unit 1: Yo Aprendo Espanol
3. Singing in 2 parts.	3. DMA – Design the poster using lights and typography for marketing purposes.	3. Use line, mark making, tonal values, colour and composition	3. Introduction to Spain
4. Play instrumental parts with the song by ear and/or from notation up to 3 notes – A, G + B. Improvise using up to 3 notes – A, G + B	4. DMA – Make the product	4. Use negative space and grid method	4. Como Estas?
5. Compose a simple melody using simple rhythms choosing from the notes A, G + B or C, E, G, A + B. Reflection What did you like best about this unit? Why? Was there anything you didn't enjoy about it? Why?	5. DMA – Finish the product.	5. Transform my drawing to a 3D Project	5. Como te llamas?
6. Perform & Share	6. Evaluate and present your product	6. Evaluate and applicate my artwork, taking photos at different angles.	6. Numbers 1 – 10
			7. Los Colores
			8. Let's refresh our memories
Composite outcome	Composite outcome	Composite outcome	Composite outcome
Improvisations, instrumental performances and compositions	Create a light box that lights up a poster for eye-catching effect.	Produce creative work, exploring their ideas and recording their experience.	Working on memory skills - language and some/all spellings from memory
Impact	Impact	Impact	Impact
Improvise and compose music for a range of purposes using the inter-related dimensions of music	Children will understand how typography and lighting effects can be used in marketing.	That drawing can be used to transform a two-dimensional surface, which can be manipulated to make a three-dimensional object.	Listen attentively to spoken language and show understanding by joining in and responding