# FOUNDATION STAGE MEDIUM TERM PLANNING: AUTUMN TERM (1)

	WEEK I	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	
	05/09/2022	12/09/2022	19/09/2022	26/09/2022	03/10/2022	10/10/2022	17/10/2022	
MARVELLOUS ME!								
	Home Visits	Transition Week	There's only one	Our Homes and	Our family and	What makes a	Autumn and	
		Settling in Sessions	you!	where we live	friends	good friend?	Halloween	
			What does the	Different types of	Who is in our	Autumn and		
			word unique	homes.	family?	Harvest.	Read 'Christopher	
			mean? What would	Who do you live	Investigating our	Artist study in to	Pumpkin' by Sue	
			happen if we were	with?	family tree (family	Arcimboldo's	Hendra	
			all the same?	What makes a	workshop)	'Autumn' painting	Continue with	
			Read 'Elmer' by	house a home?	Who are your	How is Harvest	our pumpkin	
LEARNING			David McKee	Read 'This is our	friends?	celebrated by	investigation	
LL/ANTING			What is a 'self-	house' by Michael	What do they do	Christians?		
OPPORTUNITIES			portrait?' Artist	Rosen	that makes them	Noticing seasonal		
LINKED TO OUR			study of Frida		such good friends?	changes around us.		
			Kahlo.	Reception Baseline	Why is it	Explain the		
THEME			What are our	Assessments	important to be a	changes that		
			favourite things?		good friend?	happen in Autumn.		
			What makes us		How can I be a	Start an		
			special?		kind friend?	investigation in to		
			What is the same		How are my friends	pumpkins		
			and what is		connected?	Making Bread		
			different?		Read 'Paper Dolls			
			Bank Holiday: Queen Elizabeth II		by Julia Donaldson			
			•					
			state funeral					

AREA OF LEARNING	OBJECTIVES/SKILLS	ONGOING THROUGHOUT THE YEAR
COMMUNICATION AND LANGUAGE	Listening: Listen to others 1:1, in small groups and whole class. Enjoy listening to stories and can remember what happens. Listen carefully to rhymes and songs, paying attention to how they sound. Know how to listen carefully and why listening is important.  Attention: Maintain attention in whole class and small group contexts for a short time. May find it difficult to pay attention to more than one thing at a time.  Respond: Engage in story times. Join in with repeated refrains and anticipate key events and phases in stories or rhymes. Know how to respond appropriately when asked e.g., 'chime = freeze & show me 5' (whole school rule)  Understanding: Know how to follow 1 step instructions e.g., put bookbag in drawer.  Speaking: Use sentences of 4-6 words. Know a repertoire of songs e.g., nursery rhymes or numbers of songs. Know some social phrases e.g., 'Good Morning!	Learn new vocabulary Use new vocabulary in different contexts. Use new vocabulary through the day in discussions and conversations. Learn new rhymes, poems, and songs. Listen to and talk about stories to build familiarity and understanding. Use talk to organise themselves and their play.
PERSONAL, SOCIAL AND EMOTIONAL DEVELOPMENT	Express feelings:  Know that all feelings are ok. Know how to recognise own feelings, talk about feelings using words like 'happy', 'sad', 'angry'.  Begin to understand how others might be feeling.  Know they can rely on their teachers, friends, and 'buddy' for support if they are worried.  Manage behaviour:  Can inhibit own actions, welcome distractions when upset.  Know the behavioural expectations of Foundation Stage and Devoran School.  Know that following rules is important. We are 'Ready, Respectful and Safe'  Self-awareness:  Know what they like and do not like.  Know that there are rules in the classroom to follow and expectations for behaviour.  Independence:	Continue to develop skills of using gestures, non-verbal communication, facial expressions, body language, appropriate language, and vocabulary; to listen to others, speak to peers and adults and engage in discussions in a positive way.

	Know how to organise themselves in the morning e.g., bookbag in tray, coat on peg, water bottle on trolley, name card on board.  Know how to manage their own personal hygiene e.g., toileting. Can follow 1 step instructions.  Collaboration:  Know that if work together to keep the class rules and earn positive rewards.  Social skills:  Know how to engage in positive interactions with adults and peers.  Play with one or more children, extending and elaborating play ideas.	The mental the gent PERMITTANI stant  The Colonial Members  Janet and Allon Ahlberg  ALL ARE  HELCOME  Manuary Periods  Manua
	Know the routines of the school day: lining up and queuing, mealtimes, personal hygiene, carpet spots.	Continue to develop overall body-strength, balance, co-ordination, and agility through use of outdoor play equipment.
PHYSICAL DEVELOPMENT	Develop their small motor skills so that they can use a range of tools competently, safely, and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks, and spoon.	
	PE: Gymnastics	

## Comprehension

Listen and enjoy sharing a range of books.

Know how to hold a book correctly, handle with care.

Know that a book has a beginning, an end.

Know how to hold the book the right way up and turn some pages appropriately.

Know that text in English is read top to bottom and left to right.

Know the difference between text and illustrations.

Know how to recognise some familiar words in print, e.g., own name or advertising logos.

Know that illustrations help to understand what is happening in a story.

Know familiar rhymes, stories or poems and complete a repeated refrain.

## **Word Reading**

Hear general sound discrimination and be able to orally blend and segment. Learn Set One Single Sounds

## **Writing**

# **Emergent writing:**

Know that writing communicates meaning.

Know that marks can have meaning.

Know how to write their name by copying it from a name card or try to write it from memory.

## **Composition:**

Know that ideas for stories can be written down.

Use talk to link ideas, clarify thinking and feelings.

## Spelling:

Know how to orally segment sounds in simple words.

Know how to write their name copying it from a name card or try to write it from memory.

# Handwriting:

Know that print carries meaning and in English, is read from left to right and top to bottom. Know how to draw lines and circles.

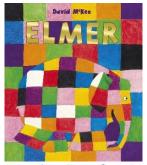
# Helicopter stories progression:

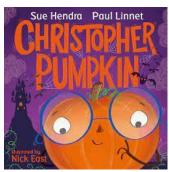
Adults scribing and writing down word for word, child decides part he/she would like to play and then on a simple stage to act out the story.

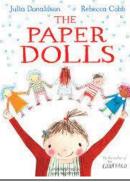
Enjoy joining in with rhyme, songs, and poems.

Re-read books to build up their confidence in word reading, their fluency and their understanding and enjoyment. Read books consistent with their phonic knowledge.

Develop listening and speaking skills in a range of contexts.







LITERACY

	Counting and Cardinality	Continue to revisit key skills – Counting, Noticing,
	Explore numbers to gain a deep understanding of numbers to 10 (5 principles of	Subitising, Sorting, matching, comparing & ordering
	counting/number formation)	
	Count forwards and backwards 0- 10	
	Use one to one correspondence (touch each object and give it a number)	
	Count objects, actions and sounds	
	Count out objects from a larger group (within 10)	
	Know that the last number counted gives the total so far	
	Subitise numbers up to 5	
MATHEMATICS	Shape and Spatial Awareness	
	Develop spatial awareness by experiencing different viewpoints	
	Respond and use language of position and direction	
	Respond and use language of which is relative to the viewpoint	
	Measure	
	Recognise attributes (e.g. stick is long, adults are tall)	
	Compare 2 items by size and find out which is bigger/smaller	
	Pattern	
	Continue, copy and create an AB pattern	
UNDERSTANDING THE WORLD	Chronology: Know the members of their immediate family and the relationship to them, name and describe people who are familiar to them.  Enquiry: Know that you can find out information from different sources e.g., internet, books. Respect: Know and talk about the special things in their own lives. Know how to respect and take care of school resources. Know how to show respect and care for the natural environment and all living things. Mapping: Know that features of their immediate environment can be represented with objects and on paper e.g., classroom maps, Pete's story map around school, seating maps, nature area map. Know common signs and logos. Communication: Know that the environment where they live can change through the seasons. Describe what they see, hear, and feel outside. Explore the natural world around them RE: Special People – what makes people special?	The Great Big Book of Families  Nary Haffman - Teo August  Nary Haffman - Teo August  The Great Book of Families  Nary Haffman - Teo August  The Great Book of Families  Nary Haffman - Teo August  The a Cor House  Note the Core of the

# Mark Making/Drawing:

Know how to grip a pencil comfortably and make marks, create lines and circles. Know that marks can have meaning. Create a self-portrait.

#### Colour:

Know the names of light colours and dark colours.

Know how colours can be changed using light and dark colours.

Notice the difference in individuals skin colour

## Painting:

Artist study – Arcimboldo's Four Seasons 'Autumn' Frida Kahlo's self portraits Know how to mix skin coloured paint and match to their own

## Printing:

EXPRESSIVE ART

AND DESIGN

Know how to print using hands, feet, and fingers.

## Materials:

Know that materials can feel different. Know some words to describe materials. Junk Modelling at the Creation Station

#### 3D Work:

Loose parts - Know what transient art is. (Transient art will continued to be offered in continuous provision throughout the year)

# **Cutting Skills:**

Know how to safely pass scissors to another person.

Know how to use scissors to make snips in paper.





